

Fabiana Vieira Gibim

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Overview: Guarani-Kaiowá anti-disciplinary artist, writer, editor, and researcher from the border of Brazil and Paraguay, currently based in New York, USA.

EDUCATION

PhD, Earth and Environmental Science (in progress)

The Graduate Center, City University of New York (CUNY)

2026 – present

Dissertation: "On sound, radio waves, vibrational practices and creation of fugitive geographies"

BA, Portuguese and English Literature

Universidade Federal do Mato Grosso do Sul, Brazil

2013 – 2019

ACADEMIC APPOINTMENTS AND TEACHING EXPERIENCE

Master Class Instructor

CUNY – City University of New York, Department of Art and Design

Fall 2024

Course: History & Theory of Socially Engaged Art

FELLOWSHIPS

Radio Art Fellow

Wave Farm / WGXC 90.7-FM, New York, 2025

Curatorial Fellow

The Beinecke Rare Books & Manuscripts Library, Yale University, 2023–2024

Curatorial Fellow

Parquinho Gráfico, São Paulo, Brazil, 2020–2021

PUBLICATIONS

Peer-Reviewed Articles and Journal Submissions

- *"Night as a Method: Nocturnal Politics and Sonic Fugitivity," Resonance: The Journal of Sound and Culture* (University of California Press, in progress)
- *"Deja Vudu Sound Archive: An Essay on Technoflesh," in 100 Years of Radio: Texts, Technologies, Communities* (University of Lodz, in progress)
- *"Experiment Still | Ainda a Experimentar," Ellipses [...] Journal for Creative Research*, Issue 5, Anarcho Aesthetics, Wits School of Arts, Johannesburg, 2025. Published with Nocturnal Lab (Laboratorio Noturno).

Book Chapters and Essays

- "Por uma política do experimento primitivo," in *Cardume II*, Sobinfluencia Press, 2022
- "Por que ler sem esperança," in *Cardume I*, Sobinfluencia Press, 2021
- "Introduction to Por uma arte revolucionaria independente," Sobinfluencia Press, 2020
- "A pária," Sobinfluencia Press, 2020

ARTISTIC PRACTICE

Deja Vudu Sound Archive

Counter-archival sound practice: the retrieval and recirculation of sonic materials expelled from legibility. Contributions on WGXC 90.7-FM, Acra, New York, Radia, the European radio art network, across 40+ independent stations.

Selected presentations and exhibitions:

- POSVERSO – Bienal Internacional de Poesía Experimental de Argentina, Festival de Radioarte, Junín, Buenos Aires, August 22 – October 3, 2026

Mixes in the archive include:

- Mix 1: Nocturnal Methods (with SUNJIR0, Kamari Carter, Gladstone Deluxe)
- Mix 2: Ayhu (with Evilo and Serenity Synth)
- Mix 3: Technoflesh (with Luna Galassini's Transmission Body, in production)

CURATORIAL PROJECTS

Curator – “Art, Protest & The Archives”

The Beinecke Rare Book & Manuscript Library, Yale University
August 4, 2023 – January 7, 2024

CONFERENCES AND ACADEMIC PRESENTATIONS

- “Deja Vudu Sound Archive: Technoflesh and Fugitive Frequencies,” 100 Years of Radio: Texts, Technologies, Communities, University of Lodz, May 2026
- Launch presentation, “Experiment Still | Ainda a Experimentar,” Issue [5] Anarcho Aesthetics, Ellipses [...] Journal for Creative Research, Wits School of Arts, Johannesburg, 2025
- History & Theory of Socially Engaged Art, CUNY, 2024
- Encruzilhadas Brasil, Moçambique e Suíça, Looren America Latina, 2023
- Encontros de Micropolítica, Universidade de Brasília, May 2023
- Art, Rap, and Autonomous Revolution in Brazil, Beinecke Library, Yale University, May 2022
- Art & Protest, Brazil on the Brink, Beinecke Library, Yale University, June 2023

ORGANIZATIONS AND INITIATIVES FOUNDED

sobinfluencia Press

Founder & Chief Editor | 2019 – present

Independent press with over 50 titles published on transaesthetics, radical philosophy, and experimental politics. Based in São Paulo, Brazil.

Nocturnal Lab (Laboratorio Noturno)

Co-Founder | Founded 2023

Autonomous and interdisciplinary space for collaboration, research, creation, and archiving of urban nocturnal technologies and politics, based on lived experience in São Paulo, Brazil.

SELECTED WORK EXPERIENCE

Director of Development & Communications

Crushing Colonialism, Washington, D.C., USA | 2024–2026

Led all organizational fundraising, donor relations, and communications for a U.S.-based Indigenous arts and media nonprofit. Tripled the annual budget within the first year. Key funders secured: Tides Foundation, Cultural Survival, Ford Foundation, Women Donors Network, Borealis Philanthropy, Mid Atlantic Arts.

ADVISORY AND EDITORIAL ROLES

Editorial Committee Member

Resonance: The Journal of Sound and Culture, University of California Press
November 2025 – present

Member, Grantmaking Advisory Council

Women Donors Network, 2025 – present

GRANTS AND AWARDS

- John D. and Rose H. Jackson Award, Yale University
- Finalist, Tortoise Prize for Editorial Arts, for Inana (Sobinfluencia Press)
- DISCO CO(LAB) Grant Recipient, University of Maryland
- Curation Fellowship, Beinecke Rare Book & Manuscript Library, Yale University
- Radio Art Writing Fellowship, Wave Farm, New York
- Full Scholarship Award, Zeppelin University, Germany
- Full Scholarship Award, University College Dublin, Ireland
- Full Scholarship Award, City University of New York, USA